

material: 100% recycled polyester – fleece fabric with woven panel

light colour fabrics

	SCREEN PRINT	SCREEN TRANSFER	DTF	DTG	EMBROIDERY
OVERALL	★★★	★★★★★	★★★★★	N/A	★★★★★
REMARK	<p>Printing possible only on the WOVEN PANELS on the garment (inside half moon, chest pocket or chest panel)</p> <p>Use special inks and additives suitable for synthetic fabrics and low curing temperature</p> <p>If water repellent finish, don't use waterbase print</p> <p>TEST BEFORE PRODUCTION</p>	<p>Printing possible only on the WOVEN PANELS on the garment (inside half moon, chest pocket or chest panel)</p> <p>ANTI-MIGRATION layer (blocker) is recommended. This will ensure brighter print colour and avoid colour migration from the fabric.</p> <p>Hybrid transfer is also recommended (combination of screen print with blocker and CMYK print)</p> <p>Low curing process, use adequate glue</p> <p>TEST BEFORE PRODUCTION</p>	<p>Printing possible only on the WOVEN PANELS on the garment (inside half moon, chest pocket or chest panel)</p> <p>Light col block prints must be tested for colour migration from the fabric. If col migration appears, use screen transference with blocker or hybrid transfer instead.</p> <p>TEST BEFORE PRODUCTION</p>		<p>direct embroidery patched embroidery 3D embroidery woven label, etc.</p>
RECOMMENDED CURING MODE	Dryer conveyor	<p>Heat press</p> <p>To avoid press marks : adapt press settings (temperature, time, bars), use baking paper for protection, plate cover to limit sharp edges, Teflon raising pillow, etc</p>	<p>Heat press</p> <p>To avoid press marks : adapt press settings (temperature, time, bars), use baking paper for protection, plate cover to limit sharp edges, Teflon raising pillow, etc</p>		
CURING TEMPERATURE*	120 – 135°C	<p>Follow your transference supplier's instructions.</p> <p>Suggested settings : 120-125°C</p>	<p>Follow your transference supplier's instructions.</p> <p>Suggested settings : 120-125°C</p>		
CURING TIME*	2 min	<p>Follow your transference supplier's instructions.</p> <p>Suggested settings : 125°C / 8-10 sec / 3-4 bars press 2 times for better durability</p>	<p>Follow your transference supplier's instructions.</p> <p>Suggested settings : 125°C / 8-10 sec / 3-4 bars press 2 times for better durability</p>		
PRE-TREATMENT	N/A	N/A	N/A		N/A

★★★★★ Best print result

★ Not satisfactory print result

N/A : Not applicable

* Iqoniq Printing Recom. are based on average equipment performance and must be tested and adjusted to decorator's own machinery.

material: 100% recycled polyester –fleece fabric with woven panel

dark and mid colour fabrics

	SCREEN PRINT	SCREEN TRANSFER	DTF	DTG	EMBROIDERY
OVERALL	★★★	★★★★★	★★★	N/A	★★★★★
REMARK	<p>Printing possible only on the WOVEN PANELS on the garment (inside half moon, chest pocket or chest panel)</p> <p>Use special inks and additives suitable for synthetic fabrics and low curing temperature</p> <p>If water repellent finish, don't use waterbase print</p> <p>TEST BEFORE PRODUCTION</p>	<p>Printing possible only on the WOVEN PANELS on the garment (inside half moon, chest pocket or chest panel)</p> <p>ANTI-MIGRATION layer (blocker) must be used. This will ensure brighter print colour and avoid colour migration from the fabric.</p> <p>Hybrid transfer is also recommended (combination of screen print with blocker and CMYK print)</p> <p>Low curing process, use adequate glue</p> <p>TEST BEFORE PRODUCTION</p>	<p>Printing possible only on the WOVEN PANELS on the garment (inside half moon, chest pocket or chest panel)</p> <p>Light col block prints are not recommended on dark colour fabrics due to risk of colour migration from polyester fabrics. Use screen transfe with blocker or hybrid transfer instead.</p> <p>TEST BEFORE PRODUCTION</p>		<p>direct embroidery patched embroidery 3D embroidery woven label, etc.</p>
RECOMMENDED CURING MODE	Dryer conveyor	<p>Heat press</p> <p>To avoid press marks : adapt press settings (temperature, time, bars), use baking paper for protection, plate cover to limit sharp edges, Teflon raising pillow, etc</p>	<p>Heat press</p> <p>To avoid press marks : adapt press settings (temperature, time, bars), use baking paper for protection, plate cover to limit sharp edges, Teflon raising pillow, etc</p>		
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PRE-TREATMENT	N/A	N/A	N/A		N/A

★★★★★ Best print result

★ Not satisfactory print result

N/A : Not applicable

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dark and mid colour fabrics

light colour fabrics

COLOUR NAME

COLOUR CODE

■ anthracite	019
■ black	001
■ burgundy	007
■ digital lavender	011
■ forest green	005
■ french navy	002
■ heather anthracite	014
■ heather blue	024
■ heather borwn	017
■ heather green	015
■ heather navy	016
■ iceberg green	023
■ khaki	020
■ light heather anthracite	034
■ light heather blue	042
■ luscious red	008
■ ochre yellow	021
■ red	029
■ royal blue	025
■ silver grey	035
■ sky blue	022
■ storm grey	027
■ tranquile blue	010
■ verdigris green	009
■ vulcano heather grey	028

COLOUR NAME

COLOUR CODE

■ beige	030
■ cloud pink	039
■ cream yellow	036
■ crushed mint	037
■ desert	006
■ heather grey	013
■ ivory white	040
■ light grey	031
■ light heather green	033
■ light heather grey	032
■ light heather brown	041
■ natural	026
■ natural raw	018
■ peach nectar	038
□ white	004